

## Limited Palette Possibilities II

### Using Combinations from the Color Wheel Complements and Split Complements

1. Complementary Colors – are two colors that are directly opposite each other on the Color Wheel, e.g. Violet and Yellow. Find and list the rest of the 12 possibilities for Complementary Colors from your own Color Wheel. Make a swatch of each combination.

Use each of these combinations separately in a small simple composition. Make sure that your final study reads overall warm OR overall cool (not half and half).

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2. Split Complementary Colors – are found by choosing one color and then selecting the color on each side of the complement to make a 3 color limited palette, e.g. Violet with Yellow Green and Yellow Orange. Find and list the rest of the 12 possibilities of Split Complement choices from your own Color Wheel. Make swatches of your favorites from these choices.

Choose three of your favorite Split Complement combinations from this list and use them to make three studies of a simple composition, (each composition could be a different subject). Make sure that your final painting studies read overall warm or overall cool (not half and half)