

Materials List for Mixed Media painting in Watercolor on Canvas

Fredrix Watercolor Canvas surface, either sheets in a pad, boards or stretched over a frame.

Note – it is **absolutely necessary** to staple (1 inch apart) the dry sheets down onto gatorboard before painting.

Watercolors – my basic palette colors are

Hansa Yellow Light, Cadmium Yellow,

Permanent Rose, Cadmium Red,

French Ultramarine Blue, Prussian Blue,

Raw Sienna, Burnt Sienna.

(All are Winsor Newton brand except Hansa Yellow Light and that is Daniel Smith brand).

Gouache Colors – Turner Design Gouache (not Acryl Gouache!) set of 12 **OR** Graham Gouache tubes in same colors as watercolor basic palette.

Watercolor Crayons – size 40 tin of Caran D’Ache Neocolor II water soluble art wax crayons (or purchase individually)

Watercolor Pencils – size 30 tin of Caran D’Ache Watercolor Pencils

Watercolor brushes, flat ½” 1”, Round, #6, #8, #10,

Note – Sable brushes will be best for the first watercolor washes on this surface but synthetic brushes are best for Gouache and subsequent lifting and adjusting.

Sundries

Two Water Containers -one for Watercolor and one for Gouache.

Palette for watercolors

White China or Plastic plate for Gouache palette (these gouache paints do not work well if kept in a palette – they will dry out too fast. Use only directly from the tube.

Sponge (I use Trader Joe’s pop-up sponges)

Kleenex Tissues – cheapest you can buy with no lanolin

Pebeo Latex resist and slanted brush handle (¼ “ flat) for applying (or an old brush) – optional for saving white areas.

(Optional - Latex resist remover (Rubber Cement Pick Up)

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