

For each painting, you will need to consider the following -

1. **FORMAT** – the outside shape of the painting

Horizontal, Vertical or Square

2. **SHAPES** - to fit into the format - the subject of your painting offers the shapes.

3. **TONAL VALUE**

Light values, Middle Tone values, Dark values

4. **COLOR**

Overall warm or cool

Analogous colors are always fail safe - and with a little of the opposite can be more interesting

5. **EDGES**

Lost (soft) and Found (Hard)

Found edges command more attention than lost edges.

6. **TEXTURE**

Surface description – rough or smooth, use watercolor techniques or paper surface for this.

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